



## STORY CONSULTING AGREEMENT

Agreement made this 1<sup>st</sup> day of May, 2019 between Out on Exposure Productions, LLC ("Production Company") and New Doc Editing, LLC ("Story Editor") with regard to the documentary tentatively entitled "The New Extinction" ("Picture").

1. **CONTRACT:** Production Company hereby employs Story Editor to render story consulting services in connection with the Picture.
2. **COMPENSATION:** As full and complete consideration for Story Editor's services hereunder, and for all rights herein granted, and in complete discharge of Production Company's obligations hereunder, Production Company agrees to pay to Story Editor \$2000 for story consulting services. Payment is due 5/3/19.
3. **DELIVERABLES:** Providing Production Company provides agreed upon materials to review on time, Story Editor agrees to provide the deliverable listed below. In the case of sickness or unforeseen difficulty, New Doc Editing shall give as much notice as possible and may need to extend delivery deadlines. The parties shall work in good faith to negotiate if such occurs. Deliverables are:
  - At least 3 pages of Story Notes
  - Audio file of 120 minute story consultation call
  - Two hours of follow up consultation
4. **ASSIGNMENT OF INTELLECTUAL PROPERTY:** All work performed in the course of employment with Production Company is exclusively for the benefit of Production Company and the product of such work shall be "works-made-for-hire." Production Company shall own all rights to such works and may make any use or nonuse of such works without further payment or obligation to the Story Editor. Story Editor assigns to Production Company, which shall solely and exclusively own, in addition to Story Editor's services hereunder, all results and proceeds thereof (including but not limited to all rights, throughout the world, of copyright, trademark, patent, production, manufacture, recordation, reproduction, transcription, performance, broadcast and exhibition of any art or method now known or hereafter devised, including radio broadcasting, theatrical and non theatrical exhibition, and exhibition by the medium of television or otherwise).
5. **CREDIT:** Subject to the Production and release of the Picture, and provided Story Editor shall have rendered and completed Story Editor's services in the actual direction of the




Picture, Production Company agrees to accord credit in connection with the Picture as follows: Story Editor/Karen Everett/New Doc Editing.

- 6. INDEPENDENT CONTRACTOR STATUS: Story Editor understands she is working as an independent contractor and is responsible for her own insurance and tax withholdings. Story Editor understands that neither Story Editor nor Story Editor’s employees or contract personnel are eligible to participate in any employee pension, health, vacation pay, sick pay or other fringe benefit plan of Production Company.
  - a. Story Editor has the right to perform services for others during the term of this Agreement.
  - b. Story Editor has the sole right to control and direct the means, manner and method by which the services required by this Agreement will be performed.
  - c. Story Editor has the right to perform the services required by this Agreement at any place, location or time.
  
- 7. EXCLUSIVE AGREEMENT: This is the entire Agreement between Story Editor and Production Company.
  
- 8. SEVERABILITY: If any part of this Agreement is held unenforceable, the rest of the Agreement will continue in effect.
  
- 9. APPLICABLE LAW: This Agreement will be governed by the laws of the state of California.

In witness whereof, the parties hereto have executed this Agreement as of the date first above written.

PRODUCTION COMPANY

By  \_\_\_\_\_ Jessica Knap (Producer)  
(signature and print name)

Date 05/03/2019



**STORY EDITOR**

By \_\_\_\_\_

(signature and print name)

Date \_\_\_\_\_